

As recorded by Judas Priest
(From the 1978 Album HELL BENT FOR LEATHER)

Words are



E5	D5	E5	G5	D5	E5	D5	C5	B5	C5	D5	E5
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[illegible]

9

Em
Gtr I

Gtr II *f*

T
A
B

2
2
0

(2)
(2)
(0)

T
A
B

(5)

B 1st Verse

Gtrs I, II

12

T
A
B

Em G A G A G Em

Gtrs I, II

15

Gtr I

T
A
B

2 5 5 7 5 (5) 7 5 2
0 3 5 5 3 (3) 5 3 0

Gtr II

T
A
B

5 8 10 8 (8) 10 8 5
4 7 9 7 (7) 9 7 4
2 5 7 5 (5) 7 5 2

19

Em G A G A G Em G

Gtr I

T

A

B

Gtr II

T

A

B

C Guitar Break

24

E5 D5 E5 G5/D E5 D5 E5 D5 E5 G5/D D5

T												
A	9	7	9	7	(7)	9	7	9	7	(7)	7	7
B	5	5	5	5	(5)	5	5	5	5	(5)	5	5

28

T																				
A	6	7	6			(7)	6	7			6	7	6			(7)	7	7		
B	5	5	7			(5)	7	5			7	5	7			(5)	5	5		

[illegible]

D 2nd Verse

Em G A G A G Em

Gtrs I, II

38

Gtr I

T

A

B

Gtr II

T

A

B

Em G A G A G A Em A

42

Gtr I

T

A

B

Gtr II

T

A

B

A5 Em

45

Gtrs I, II

T

A

B

E Guitar Break

E5 D5 E5 G5/D E5 D5 E5 D5 E5 G5/D D5

47

T

A

B

E5 D5 E5 G5/D E5 D5 E5 D5 E5 G5/D D5 A5/E

51

T

A

B

F Guitar Solo

E5 D5 E5 G5 D5 E5 D5 C5 B5 C5 D5 E5

56

Gtr III
Full Full Full Full Full

T 2 2 2 2 2 (2) 2 2 2 2 2 2 0 0 2 2 12 12 15 14 14 12 15 15

A 2 2 2 2 2 (2) 2 2 2 2 2 2 0 0 2 2 12 12 15 14 14 12 15 15

B 2 2 2 2 2 (2) 2 2 2 2 2 2 0 0 2 2 12 12 15 14 14 12 15 15

P H sl. H

Gtrs I, II *p*

T	9 7 9	12 12 12	7 7 7	9 9 7	7 5 5	5	(5) 4 5	7 7 9
A	9 7 9	12 12 12	7 7 7	9 9 7	7 5 5	5	(5) 4 5	7 7 9
B	7 5 7	10 10 10	5 5 5	7 7 5	5 3 3	3	(3) 2 3	5 5 7

E5 D5 E5 G5 D5 E5 D5 C5 B5 C5 D5 E5

8va-----

60

Full Full Full Full Full

T 15 15 12 14 15 15 (15) 15 12 15 12 15 12 14 14 12 15 12 14 14 12 14 12 14 13

A 15 15 12 14 15 15 (15) 15 12 15 12 15 12 14 14 12 15 12 14 14 12 14 12 14 13

B 15 15 12 14 15 15 (15) 15 12 15 12 15 12 14 14 12 15 12 14 14 12 14 12 14 13

P H H P P H H sl.

T	9 7 9	12 12 12	7 7 7	9 9 7	7 5 5	5	(5) 4 5	7 7 9
A	9 7 9	12 12 12	7 7 7	9 9 7	7 5 5	5	(5) 4 5	7 7 9
B	7 5 7	10 10 10	5 5 5	7 7 5	5 3 3	3	(3) 2 3	5 5 7

E5 D5 E5 G5 D5 E5 D5 C5 B5 C5 D5 E5

64

T
A
B

Full Full ~

sl. sl. sl. sl. P sl.

T
A
B

(9) 7 9 12 12 12 7 7 7 9 9 7 7 5 5 5 (5) 4 5 7 7 9
7 5 7 10 10 10 5 5 5 7 7 5 5 3 3 3 3 2 3 5 5 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and features a complex, melodic line with many accidentals and a wavy line indicating a tremolo effect. The piano part is in the key of D major and features a complex, melodic line with many accidentals and a wavy line indicating a tremolo effect. The vocal part is in the key of D major and features a complex, melodic line with many accidentals and a wavy line indicating a tremolo effect. The score is divided into three systems, each with a guitar staff, a piano staff, and a vocal staff. The guitar staff includes a tablature section with numbers 1-15. The piano staff includes a section with the letters T, A, and B. The vocal staff includes a section with the letters T, A, and B. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

72

Em

Gtr I

Gtr II

T

A

B

2

0

(2)

(2)

(6)

Gtr III

T

A

B

12

(12)

G 3rd Verse

Gtrs I, II

75

T

A

B

Em G A G A G Em

Gtrs I, II

78

Gtr I

Gtr II

T

A

B

2

0

5

7

5

(5)

7

5

2

5

0

10

0

(8)

10

0

5

(7)

9

7

5

(5)

7

5

2

82

Em G A G A G Em G

Gtr I

T

A

B

Gtr II

T

A

B

85

A Em

Gtrs I, II

T

A

B

87

Outro

E5 D5 E5 G5 D5 E5 D5 C5 B5 C5 D5 E5

Gtr III

T

A

B

sl.

sl.

Gtrs I, II

T

A

B

91

E5 D5 E5 G5 D5 E5 D5 C5 B5 C5 D5 E5

3

3

sl.

T

A

B

7 4 5 7 4 8 5 (5)

9 7 9 12 12 12 7 7 7 9 9 7 7 5 5 5 (5) 4 5 7 7 9

7 5 7 10 10 10 5 5 5 7 7 5 5 3 3 3 3 (3) 2 3 5 5 7

N.C.

95

Gtr III

T

A

B

5 4 2 5 2 5 3 2 0 2 3 2 5 4 2

0